

2. Waiting

Attaca from #1a

$\text{♩} = 97$

Flute
(in at m20)

Mandolin
mf

Guitar
mf

Accordion

Onstage Piano
(in at m21)

Offstage Keys

Riq Mark
(in at m34)


Mand.
5

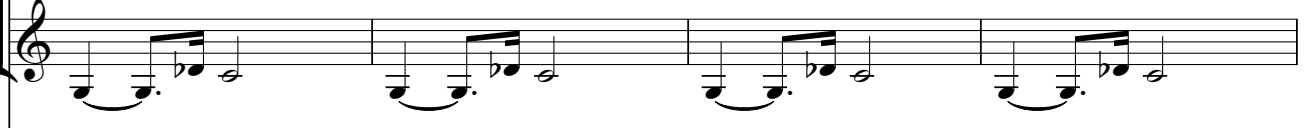
Guit

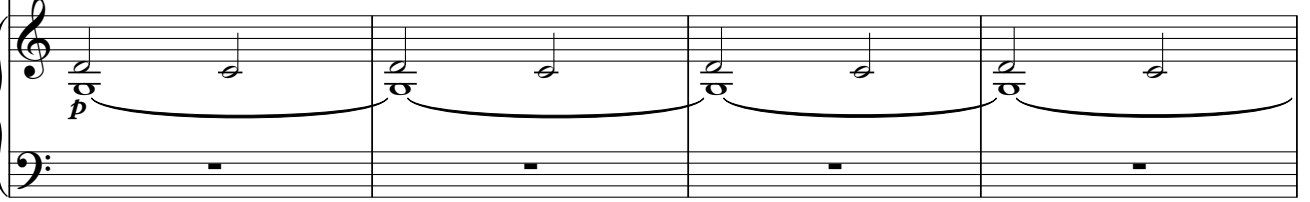
Accordion.
pp
play in lowest octave RH throughout

2

9 Papi vocals

Mand. 

Guit. 

Accord. 



Mand. 

Guit. 

Accord. 



Fl. 

Mand. 

Guit. 

Accord. 

21 Avrum vocals

Fl.

Mand. *mf*

Guit *mf*

Accord. *p*

Onstg Pno.

Offstg. Pno. *mp*

24

Mand.

Guit

Accord.

Onstg Pno.

Offstg. Pno.

27

Mand.

Accord.

Onstg. Pno.

Offstg. Pno.



31

Mand.

Accord.

Onstg. Pno.

Offstg. Pno.

34 Itzik/Iris vocals (12)

Mand. *mp*

Guit *mp*

Onstg Pno.

Offstg. Pno.

Itzik/Iris vocals

Riq *p*



37

Mand.

Guit

Onstg Pno.

Offstg. Pno.

Riq

40

Mand. 

Guit 

Onstg Pno. 

Offstg. Pno. 

Riq 

43

Mand. 

Guit 

Onstg Pno. 

Offstg. Pno. 

46

Mand. *mf* 

Onstg Pno. 

Offstg. Pno. 

49

Mand.

Accord.

Onstg Pno.

Offstg. Pno.

Riq

mp



53 Dina vocals

Mand.

Guit

Onstg Pno.

Offstg. Pno.

Riq

mf

Dina vocals

55

Fl.

Mand.

Guit

Offstg. Pno.

Musical score for measures 55-57. The score is in G major (one sharp). The Flute part is silent. The Mandolin part plays a rhythmic pattern of quarter notes with slurs. The Guitar part plays a complex rhythmic pattern with slurs and ties. The Offstage Piano part has a bass line with slurs and ties.



58

Fl.

Mand.

Guit

Offstg. Pno.

Musical score for measures 58-60. The Flute part has a melodic line with slurs and ties. The Mandolin part continues its rhythmic pattern. The Guitar part continues its complex rhythmic pattern. The Offstage Piano part continues its bass line with slurs and ties.

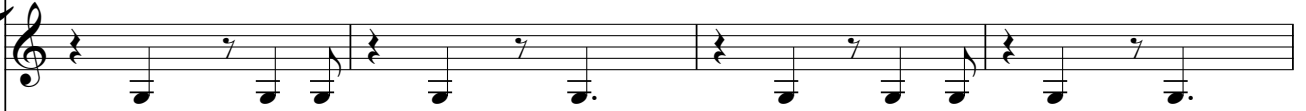
61

Fl.



Flute staff with rests in all four measures.

Mand.



Mandolin staff with notes and rests in all four measures.

cresc. poco a poco

Guit



Guitar staff with notes and rests in all four measures.

Accord.



Accordion staff with notes and rests in all four measures.

mf

Onstg
Pno.



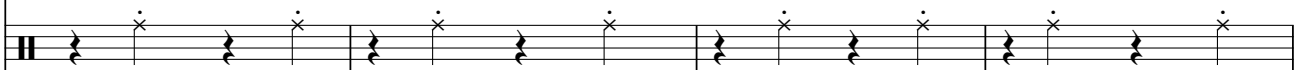
Onstage Piano staff with notes and rests in all four measures.

Offstg.
Pno.



Offstage Piano staff with notes and rests in all four measures.

Riq



Rhythm staff with rests and accents in all four measures.

65

Fl.

Mand.

Guit

Accord.

Onstg Pno.

Offstg. Pno.

Riq

Detailed description: This page of a musical score, numbered 10 and starting at measure 65, features seven staves. The Flute (Fl.) staff is mostly silent. The Mandolin (Mand.) and Guitar (Guit) staves play a rhythmic melody of eighth notes with slurs. The Accordion (Accord.) staff has a few notes in the first measure. The Onstage Piano (Onstg Pno.) and Offstage Piano (Offstg. Pno.) staves play a complex accompaniment with chords and moving lines. The Rhythm section (Riq) staff shows a drum pattern with 'x' marks indicating cymbal hits.